

FROM THE TEAM

Welcome to the inaugural edition of our **school newsletter**! More than a **collection** of updates, this newsletter **celebrates** the achievements, events, and everyday **moments** that define our **school community**. We hope it **informs**, **inspires**, and **connects** parents, students, and staff while reflecting the **spirit**, **values**, and **stories** that make our school unique.



BUILDING TOMORROW



There is a distinct magic in watching a place you know by heart **transform** right before your eyes. For **years**, these corridors have held the cadence of our days. Now, behind the **temporary** partitions, **new** spaces are taking shape, a testament to the **vision** of the **Management** and the **Principal Rakhi Mukherjee**, who are reimagining the campus for every student.

Our administration has taken every possible **precaution** to ensure our safety while building this dream. To keep everyone **protected**, we all need to **do our part** by showing respect for our school community:

1

**LISTEN CAREFULLY TO
TEACHERS AND
ADMINISTRATORS**

2

**STRICTLY STAY AWAY FROM
DESIGNATED "NO ENTRY"
ZONES**

These **temporary boundaries** are the only things standing between us and our **new campus**, so let's **embrace** this brief transition and get ready for an extraordinary future!

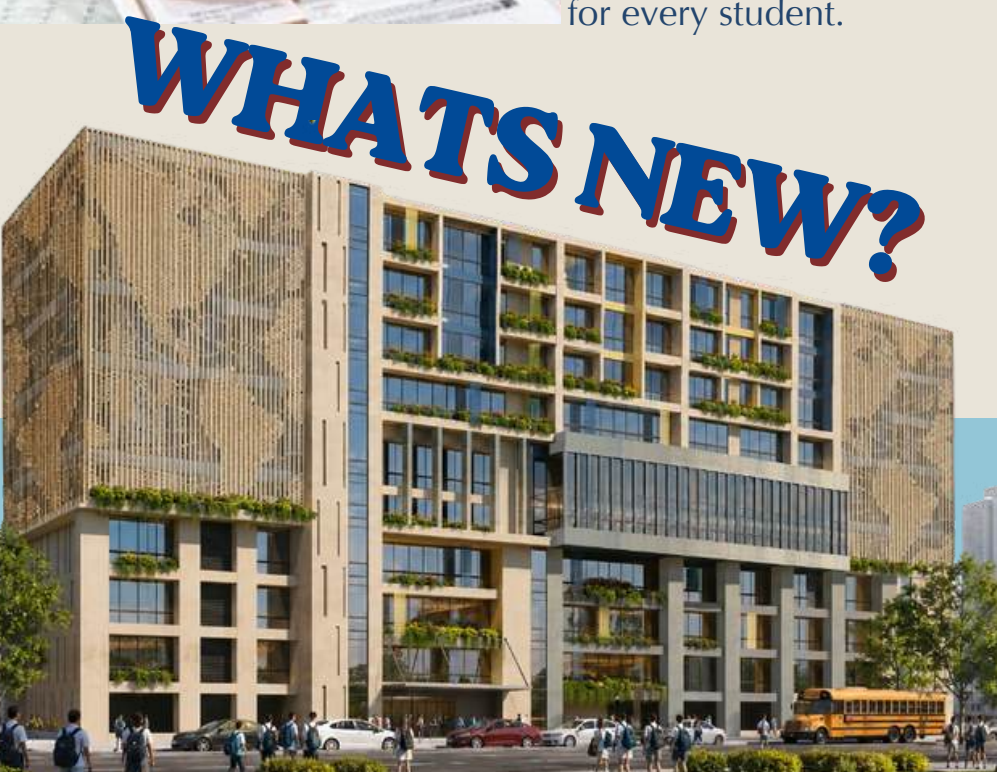
*"School is ultimately about **collaboration** and shared **experiences**. **Academics** are essential, but beyond that, it comes down to how students conduct themselves, how they build **lifelong friendships**, and how they develop essential **life skills**. With these new spaces, we are giving them endless room to explore those exact avenues."*

Shifting from the cafeteria to another new area related to food, culinary creativity will come to life in a newly designed **food lab**, where the intricacies and the art of food will be mastered.

Furthermore, the crown jewel of this transformation is our **new amphitheatre** for our performers, a stunning space brimming with beauty, energy, and artistic freedom. The **auditorium** is also stepping up its game with a **sleek new walkway** and **changing rooms** for **backstage preparation**.

Add in an enhanced, **high-tech innovation hub** and **AV studio**, an **exclusive dance studio** for pure freedom of expression, and a **tranquil yoga room**. Every talent on campus will finally have a stage worthy of their passion. Our **library** is expanding into **2 levels**, one devoted to resources and research, while the other will offer a cozy reading retreat. Meanwhile, athletes will thrive in **indoor sports arenas** built for **gymnastics**, **martial arts** and **table tennis**.

• Stuti Tripathi - 10E



The campus is being expanded into a **10-storey institution**, with **six new floors** under construction. The upper floors will house the entire proposed **International Baccalaureate (IB) continuum** and the **Cambridge A Level program**.

A **revamped cafeteria** is morphing into a lively, welcoming hub built specifically for networking, relaxation, and genuine bonding.



United Nations Security Council (UNSC) - Managing the Escalation of the Iran War and Preventing a Multi-Front Regional Conflict in West Asia.



Conference of the Parties '31 (COP'31)- Evaluating global progress under the **Paris Agreement** and formulating strategies to **preserve a 1.5°C aligned pathway.**



International Labour Organisation (ILO) - Addressing the **protection** of migrant workers amid rising global asylum and **immigration** pressures.



United Nations General Assembly (UNGA) - Deliberating constraints on **veto** use under **Article 27** in cases of mass **atrocities**, aggression, and **threats** to international **peace.**



United Nations Commission on the Status of Women (UNCSW) - Ensuring the **protection** and **safety** of women in contemporary **conflict** and post-conflict settings under the Women, Peace and **Security** agenda.



Committee on the Peaceful Uses of Outer Space (COPUOS) - Addressing the growing **militarisation** of outer **space** through **satellite** surveillance and intelligence **operations.**



Disarmament and International Security Committee (DISEC) - Examining the use of civilian **infrastructure** and humanitarian assistance as instruments of **coercion** and strategic leverage in **contemporary warfare.**



World Trade Organization (WTO) - Addressing the **manipulation** of critical **supply** chains, strategic trade dependencies, and predatory **trade** practices as instruments of **economic leverage** in the international system.



League Of Legends (LOL) - Addressing the **assassination** of Archduke Franz **Ferdinand** to prevent escalation of the **July Crisis** through diplomatic mediation, alliance management, and crisis settlement among the Great Powers of **Europe.**



International Press (IP)- Journalism & Photography

← BEGIN <i>Term Two</i>	I	II	III	IV	V
	IHC Jam Grade 8 29 JULY 2026	Aikyam 31 JULY / 1 AUGUST 2026	IHC Music Grade 6 & 8 5 AUGUST 2026	IHC Music Grade 7 6 AUGUST 2026	Handball U14G & Cricket U16 Boys 8 AUGUST 2026 <i>weather dependent</i>
USGS TIMES	USGS TIMES PRESENTS				
	Deadline Diaries				
	<i>a calendar of fixture & reading</i>				
	IHC EVENTS • JULY - AUGUST 2026				
VI	VII	VIII	IX	X	
IHC Music Grade 10 & Primary 10 AUGUST 2026	Independence Day 15 AUGUST 2026	Cricket U14 Boys, Throwball U16 Girls & Football U16 Boys 22 AUGUST 2026 <i>weather dependent - dates may change</i>	IHC Music Grade 9 25 AUGUST 2026	Cricket U12 Boys & Handball U12 Girls 29 AUGUST 2026	

IHC DEBATE GRADE 9

The Class 9 IHC Debate took place in the foyer area on **July 9th**. The morning was filled with **fierce argumentation**, bringing together the brightest minds. The **Roses** and **Shamrocks** debated **power** versus **protection** in **modern warfare**, while the **Daffodils** and **Bluebells** explored whether **privacy** still exists in the **digital** age. A standout quote on digital security by **Naisha Ranawat**, awarded **Best Speaker**, that left everyone stunned:

“The first casualty of war is the illusion that **POWER** wasn’t the objective all along.”

As the final scores were announced, **Shamrocks** emerged victorious, with **Daffodils** close behind. The countdown to next year’s competition begins!

• *Niara Daftary - 9A*



IHC DANCE

Waves of excitement, adrenaline, and anticipation swept through the school on **24th July** as the much-awaited IHC Dance took centre stage at the **Iskcon Auditorium**. After weeks of gruelling rehearsals, the four houses were ready to deliver performances that celebrated the evolution of dance through the decades: “**RETRO RUSHED**”.



The **Bluebells** transported the audience to the vibrant **1980s** with **I Am a Disco Dancer**, **Beat It**, **Billie Jean**, and **Sara Zamana**. Choreographed by **Tiara Bafna**, **Anaisha Kapoor**, and **Vedika Shah**, their energetic tribute celebrated the era that introduced the world to the legendary **Michael Jackson**.



Representing the **1990s**, the **Roses** dazzled with **Everybody**, **Vogue**, and **Ladka Deewana Hai**. Choreographed by **Kiara Kapoor** and **Khiara Harpalani**, their energetic chair jazz routine, striking **leather-jacket** costumes, basketball props, and impeccable coordination brought the decade vividly to life.

With **Daffodils** crowned **champions** and **Bluebells** securing a well-deserved **second place**, the event ended on a high note. The Inter-House Dance Competition, 2026, will certainly remain a cherished memory for us all.

• *Ryka Gupta - 9B*

IHC HANDBALL U16

The IHC Handball kicked off with **Roses** securing a convincing win over **Shamrocks**, led by an outstanding performance from **Nishra Jhaveri** (Class 10C). The second semi-final between **Daffodils** and **Bluebells** remained deadlocked even after extra time, with **Bluebells** prevailing in the **penalty shootout** to reach the final. **Roses** then **defeated Bluebells 2–1** in a thrilling **finale**, making for an exciting competition filled with **sportsmanship**.



• *Diaan Bahety - 9F*



The **Daffodils** transformed the stage into a **panopticon** where iconic performers came alive. Their **2000s** soundtrack featured **Halo**, **Circus**, **Dhoom Machale**, and **Mauja Hi Mauja**, with standout portrayals of **Beyoncé** by **Siyona Jain**, **Britney Spears** by **Aisha Ahuja**, and **Hrithik Roshan** by **Ranbhvir Kandhari**.



The **Shamrocks** presented “The Decade That Raised Us,” a nostalgic performance highlighting the **2010s** with songs like **Radha**, **Cheerleader**, **On the Floor**, and **Khwabon Ke Parindey**. Led by **Trisha Pachisyia**, **Vihana Vora**, and **Vivaana Shah**, the show celebrated friendship, dreams, and cherished memories.

IHC QUIZ - GRADE 6



IHC QUIZ - GRADE 10



IHC QUIZ - GRADE 7



IHC MASTERCHEF - GRADE 9



IHC QUIZ - GRADE 8



IHC MASTERCHEF - GRADE 10





KIMI ANTONELLI - SET TO REWRITE F1 HISTORY?

Formula One has entered a **new era**. Revised power and **energy regulations** have transformed the grid, with Mercedes and Ferrari as frontrunners and upcoming star Andrea **Kimi Antonelli** in the limelight. At **19 years** old, he is currently **ranked No.1** in the World Drivers' Championship standings, giving him a phenomenal season start.

Born in **Bologna**, Italy the driver started karting battling through local competitions, winning **back-to-back** F4 **Titles**, bypassing F3 and directly jumping to F2, whilst joining the **Mercedes Junior** Program, catching the attention of many influential decision-makers, leading him to receive a **call** in **2025** from **Toto Wolff** (Mercedes F1 Team Principal) informing him that he would be **replacing** 7x World Champion Sir **Lewis Hamilton** for a seat in F1.



Met with skepticism, critics argued that Antonelli lacked the experience needed for F1, but ignoring all of the noise, he finished P4 on his debut, going on to finish 7th in the 2025 season; concluding the season with the **highest points** scored by a rookie in **F1 history**.

“I want to make my own story”



Starting the 2026 season with the most dominant car on the grid, he has proved himself as a title contender to his teammate **George Russell**. Quickly securing his first race win at the **Chinese GP**, he continued his victory **streak** over the next **4 races**, becoming the **youngest championship leader, pole sitter, grand slam achiever** and **sprint winner**. Breaking records previously held by **Hamilton, Vettel** and **Verstappen**, carving his name into **F1 history**. Many compare his aggressive yet precise driving style to that of the icon **Ayrton Senna**, which he denies, humbly stating he has not done even a single bit of what his idol has been able to achieve.

Whether Antonelli goes on to **win** the **2026 World Championship** or not, he has already become one of modern sport's most **revolutionary** stories, ensuring the next **golden era** of F1 is in safe hands.

• **Khwaish Doshi - 10D**

For **thirty-nine** long, thrilling, enthralling days, the world held its breath together. Across **three** nations and **forty-eight** teams, FIFA fever became a shared heartbeat spanning across continents, building gradually toward a knockout stage that would test **legends**, shatter fan's hearts, pulverise underdogs' dreams, and proclaim **one historic victor**, for the ages.



The knockout rounds delivered moments that will be remembered for generations. **Paraguay's** stunning **4-3** penalty shootout victory over four-time champions **Germany** proved that history means nothing once the whistle blows, while **Morocco's** triumph over the Netherlands confirmed their **2022** run was no fluke. In **Atlanta**, **Lionel Messi** scored a brace against Egypt before bidding a heartbreaking farewell to the World Cup, following **Cristiano Ronaldo**, whose **final World Cup** appearance had already marked the end of an exceptional era.



Then came the final. **Ferran Torres**, introduced as a substitute, silenced **MetLife Stadium** in the **106th minute** to hand Spain a **1-0** triumph, ending Messi's final chance at glory and crowning **Spain world champions**.

Long after the trophy was lifted, it won't be the **France-England 6-4** scoreline people will carry with them. It will be the shootouts that broke hearts, the goodbyes no one was ready for, the celebrations of Barça fans, the felicitation ceremony by U.S. **President Donald J. Trump**, and, of course, the single strike that decided everything in **extra time**. These are the moments that outlive the final whistle, the ones that make a tournament, however briefly, feel like home.

• **Anay Sharma - 9E**

Student Spotlight

My body **gave up** but my mind kept moving forward

On **18th July**, Aadit Kedia of Class 10C successfully summited **Mount Elbrus** (5,642 m), **Europe's highest peak**. Battling 50 km/h winds, temperatures of **-30°C**, and wearing **20 kg** worth of **equipment**, he conquered one of the world's most demanding climbs, showcasing exceptional determination, resilience, **endurance**, and mental **strength**.



Aadit Kedia



Khwaish Doshi

Khwaish discovered her passion for **robotics** in Grade **1** and, by Grade **10**, had competed in **13 national-level** competitions.

Determined to reach the world stage, she joined an **FRC (FIRST Robotics Competition)** team, participating in the "**Olympics of Robotics**." While representing **India** in the **Turkey** Regional Championships, her team won the **Impact, Engineering Inspiration** and **Finalist alliance** awards, qualifying for the **World Championship**, in **Houston** and earned the coveted **Team Sustainability Award**. Aiming to making STEM more accessible to girls, Khwaish's team has helped establish over **20 robotics labs** in NGOs and government schools **across India**.

We have impacted more than **50,000** students by growing the world of STEM.

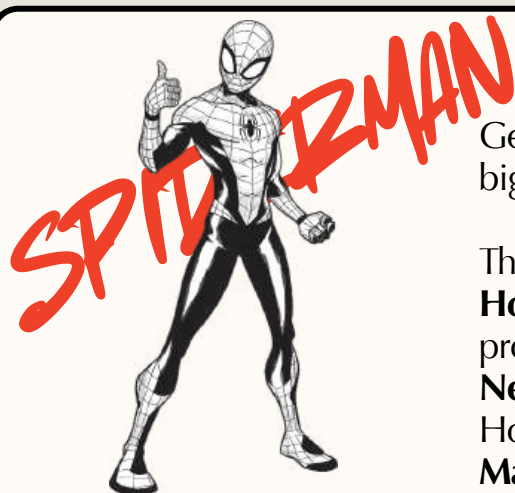
"Juggling school and a business hasn't always been easy, but with **teamwork** and **kindness**, anything is possible, one soap at a time."

Inspired by a desire to give back during the COVID-19 pandemic, **Ariana and Minoyah** transformed a family soap-making tradition into a social **enterprise**. Their handcrafted organic soaps support **NGOs** across multiple causes, with their work being featured at **exhibitions** and on the **radio**.



Ariana Jhaveri & Minoyah Mehta

What's Showing?



WILL PETER
GET HIS
OLD LIFE
BACK?

Get ready to head back to the cinemas as **Spider-Man: Brand New Day** swings onto the big screen this **July 31** with unexpected twists and turns.

The film takes place **four years** after the heartbreaking ending of **Spider-Man: No Way Home**. Because of Doctor Strange's spell, everyone has **forgotten** Peter Parker. To protect his friends, Peter keeps his distance, watching from afar as **MJ (Zendaya)** and **Ned Leeds (Jacob Batalon)** head off to MIT.

However, being a solo hero without any billionaire backing isn't easy. With **no Iron Man tech** left, Peter faces some serious *broke-boy* struggles, crafting crude homemade gadgets and sewing his own classic cloth suit. As if that wasn't enough, New York City is under **serious threat**. Spider-Man must face Mac Gargan as **Scorpion**, while the story also introduces the live-action debut of crime boss **Tombstone** and a **mysterious shapeshifter** that only Spidey's senses can detect.

Fortunately, Spider-Man isn't alone. The film promises spectacular **Marvel team-ups**, with Mark Ruffalo returning as the primitive, smash-happy **Savage Hulk**. **Sadie Sink** also joins the cast in a highly guarded role, leaving fans wondering whether she is **Mayday Parker** or **Gwen Stacy**.

So, if you haven't yet seen the trailer, what are you waiting for?

• Dhirvi Shah 7B

CREDITS

EDITOR-IN-CHIEF

Aarna Aggarwal

EDITORIAL COORDINATOR

Riddhi Doshi

CREATIVE DIRECTOR

Tvisha Kapadia

HEAD OF TECH AND MEDIA

Khwaish Doshi

HEAD OF JOURNALISM

Stuti Tripathi

HEAD OF PHOTOGRAPHY

Kanwarpal Singh Chandhok

HEAD OF ENTERTAINMENT

Diaan Bahety

WEBSITE DEVELOPER

Maahir Hardasani

REACH OUT FOR:

- Feedback
- Suggestions
- Collaborations
- Submissions for the website



"A **school** is remembered not for its walls, but for the way **people** make one another feel within them. Let us build a **community** where respect outweighs ridicule, and **everyone** feels they have a **place**."